



The Story Pirates Podcast
Season 3
Episode 6

[BOAT HORN]

>>PETER: Ah, another beautiful day in spa--ahhhhh!!

[SOUNDS OF PETER SLIPPING AND FALLING INTO A PUDDLE]

>>PETER: What did I just slip on? Euch, it's so sticky and gross. Who put this gross liquid here?!

>>LEE: Hey Peter what did you just-*(he sneezes)* Wow it's really dusty in here!

>>MEGHAN: Hey everyone! Has anyone seen my quill? You know I can't write without my giant novelty quill!

>>LEE: Oh! I think it might be at the bottom of that pile of trash!

>>MEGHAN: Oh let me just grab it, oh!

[TUMBLING OF TRASH FALLING OVER]

>>MEGHAN: Whoops I knocked over the trash pile!

>>PETER: Wow this place is disgusting.

>>LEE: Hey wait a minute what's that planet out there in the distance.

>>MEGHAN: Where?

>>LEE: There! Doesn't that planet look a little blue?

>>PETER: You're right, it's all blue!



>>MEGHAN: That means it's all water!!

>>ALL: A bath planet!

>>LEE: We can give ourselves, and this ship, a big bath! Ha HA!!

>>PETER: Or... you know, just spitballing here but instead of a bath we could have-

>>ALL: A pool party!!

[THEME SONG BEGINS]

[BOAT HORN]

>>KID: I love Story Pirates!

>>KID: I like my story. (laughs)

>>KID: Don't write for other people just write for yourself.

>>KID: Alright!

>>KID: Just go for the imagination.

>>KID: This is weird.

>>KID: It makes me feel, quite nice. And calm.

>>KID: Sheep, get out of here, we're trying to finish a story.

>>KID: The Story Pirates.

[THEME SONG ENDS]

[BOAT HORN]



>>LEE: Welcome back to The Story Pirates Podcast everyone.

>>MEGHAN: Where we take stories written by kids -

>>PETER: And turn them into sketch comedy and songs!

>>LEE: And today- we are also having a pool party!

>>MEGHAN: I've got my bathing costume!

>>PETER: I've got my bucket and my shovel!

>>LEE: And I've got my giant donut shaped pool float.

>>NIMENE: Wait! We can't go swimming just yet.

>>ALL: Huh?

>>NIMENE: Remember? We had that big meeting scheduled. You know, the one where I tell everyone on the ship everything about Loofah – what she likes, what she dislikes, the fact that you can't feed her after midnight...

>>LEE: Yeah yeah yeah, Nimene, we can do the meeting... right after the pool party!!!

>>NIMENE: Well we should at least do a story first!

>>ALL: Oh yes/Great idea!/Yeah!/Awesome!

>>LEE: Listeners, have you ever loved something SO MUCH that you made your whole world revolve around that thing? A character in this next story has - and what she loves is... cucumbers? Ok. Here's the author to introduce it.



>>IMOGEN : Hi, I'm Imogen and I am nine years old and I'm from the UK. This is my story,
"Cucumbers 4 Life!"

CUCUMBERS 4 LIFE

[Music Begins]

>> Cucumber: Once upon a time, I was an ice cream man
I had an ice cream van, and a business plan

My van played a tune worth its weight in gold
When it played every ice cream sold
Even in the cold

One day I drank some pickle juice and all that changed
See the juice made me transform
Into something strange

Now I sell cucumbers that are bumpy and green
Just like me
And all my ice cream customers
Are no where to be seen

Cause I'm a cucumber for life
Cucumbers 4 life
Sellin' cucumbers for life
Cucumbers 4 life
Cucumbers 4 life
I'm a man sized veggie in a van



I'm sellin' cucumber sticks!
They're good, trust me.

>> NARRATOR: Meanwhile, across town, a young foodie named Imogen is about to make a discovery.

>>IMOGEN: I was chowing down in munchtown when I heard the news
Something new to eat
Down on Dudette Street

It's true the population's only three
But I raced to see
If it could truly be!

My favorite treat
Sold on the street
Cucumbers.

>> Cucumber: Cucumbers for sale! Cucumbers!

>>Imogen: But inside the van
Instead of a man!
A cucumber.

>> Cucumber: Oh look, a customer.

>>IMOGEN: Boom Boom Boom

>> Cucumber: Business has been so slow



>>IMOGEN: That's sad that you have no customers!

I feel sorry for you.

Boom Boom Boom

>> Cucumber: Well do you have any ideas?

>>IMOGEN: Maybe if you had a more thematically relevant band with better music?

Boom Boom Boom

>> Cucumber: That could work?

>>IMOGEN: Hey this is giving me an idea!

That cucumber man and it's noisy van

They were all alone

So I built a pickle powered truck out of cucumbers

And I sold my own

>> EVERYONE: Cucumbers for life

Cucumbers for life

>> IMOGEN AND CUCUMBER: And we played hard rock

And we played heavy metal

And the Cukes were cold and fresh!

All the people came

And together they sang

The name of the van, that's the best!

>> EVERYONE: Cucumbers for life



Cucumbers for life

Cucumbers for life

Cucumbers for life

>> CUCUMBER: Sing it!

Cucumbers for life

Cucumbers for life

Cucumbers for life

Cucumbers for life

Cucumbers for life

Cucumbers for life

>> Cucumber: And only Imogen-

>> IMOGEN: And only I-

>> Cucumber: Lived happily

>>IMOGEN: Lived happily

>> Cucumber: Ever after.

I'm so green and so sad.

>>IMOGEN: And only I-

>> Cucumber: Imogen-

>>IMOGEN: Lived happily



>> Cucumber: Happily

>>IMOGEN: Ever after.
I'm sorry cucumber man.

>> Cucumber: Don't worry about me Imogen, I'm a cucumber. I'll be just brine.

[Music ends]

>>Rachel: And now, Lee speaks with the author.

>>Lee: Hey Imogen, how are you?

>>Imogen: Hi Lee, I'm good, thank you.

>>Lee: Imogen, you wrote the story "cucumbers for life".

>>Imogen: Yeah.

>>Lee: Can you tell me about it? How did you come up with it? What inspired you?

>>Imogen: So I was in the park and we missed the ice cream van.

>>Lee: Oh no.

>>Imogen: Yeah, but I like cucumbers more than ice cream, so I thought I could write a story about it.

>>Lee: You like cucumbers more than ice cream?

>>Imogen: Yeah.

>>Lee: Do you think you're maybe the only kid in the entire world that thinks that?

>>Imogen: Probably.



>>Lee: (Laughing) What is it about cucumbers that you like?

>>Imogen: Um, they're really watery and Ice cream is really cold.

>>Imogen: I have to confess something. I don't like cucumbers.

>>Imogen: Really?

>>Lee: Yeah, I just don't.

>>Imogen: That's really weird. Why don't you like cucumbers?

>>Lee: I don't know. I just like, something about the taste is like, I'm just not into it.

>>Imogen: Yeah.

>>Lee: So there's something else in your story that I thought was really interesting. There was some heavy metal in your story.

>>Imogen: Oh yeah. I'm learning how to play it on guitar.

>>Lee: -What made you pick up the guitar and want to learn heavy metal?

>>Imogen: I don't know, but I just quite liked one song in particular.

>>Lee: Oh, what song was that?

>>Imogen: Enter Sandman?

>>Lee: Oh, Enter Sandman?!

>>Imogen: Yeah.

>>Lee: (Singing guitar track) Right?

>>Imogen: Yeah.

>>Imogen: (Singing) Off to Never Never Land. He sings like that, right?



>>Imogen: Yeah. I don't know how his voice is so dark.

>>Lee: I don't know how it is either. I think he practices like a growl. And have you learned how to play "Enter Sandman" yet?

>>Imogen: I've learned a little bit.

>>Lee: Could I? Could I hear some of it?

>>Imogen: Uh huh. (Plays guitar)

>>Lee: Imogen, that was incredible. Wow.

>>Imogen: Thank you! (Laugh)

>>Lee: I am so impressed.

>>Imogen: Thank you.

>>Lee: There's something about that song that just like it like makes the hairs on the back of your neck stand up. Do you know what I mean?

>>Imogen: Yeah, I know what you mean.

>>Lee: How does it make you feel when you hear heavy metal or that song or songs like that?

>>Imogen: It makes me feel quite nice and calm and want to play along.

>>Lee: Imogen do you have like a heavy metal voice that you do ever?

>>Imogen: Yeah.

>>Lee: What does that sound like?

>>Imogen: Um, it sounds quite deep, but what should I say?

>>Lee: Um, can you say cucumbers for life?



>>Imogen: Okay. CUCUMBERS FOR LIFE!

>>Lee: Ah, yes!

>>Imogen: (Laughing).

>>Lee: All right. Imogen. Thanks for letting us perform your story and thanks for playing guitar for me.

>>Imogen: You're welcome! Bye!

>>Lee: Bye!

>>ALL: *Everyone talks about the story...*

>>NIMENE: Alright everyone should we have our Loofah Information session now?

>>LEE: Ummmm sureeee or we could have a POOL PARTY!

>>ALL: Woohoo!!

>>NIMENE: Well, I do love pool parties. But we have to have the meeting later!

>>PETER: Deal! Rachel beam us down to there!

>>RACHEL: Great idea!

[BEAMING SOUNDS]

[SPLASH]

[SUFER DUDE MUSIC]

>>LEE: Woohoo!

>>RACHEL: Yeah!!

>>MEGHAN: I love the pool!



>>PETER: Watch me do a handstand!

[SPLASHING and LAUGHING]

>>NIMENE: I admit, this *is* pretty fun. Watch me do a flip!

[SPLASH]

>>ALL: Woohoo!!

>>LEE: Hey look even Loofah is having fun in the water!

>>NIMENE: Loofah?

>>LEE: Yeah look she's splashing around in that little tide pool.

>>NIMENE: Oh no.

>>MEGHAN: Loofah's not in the tide pool. She's hanging out behind this waterfall!

[LOOFAH SOUNDS]

>>NIMENE: Oh no, oh no, oh no.

>>PETER: She's not in the tide pool or the waterfall! I'm holding her in my hand! Hi Loofah!

[LOOFAH SOUNDS]

>>NIMENE: Oh no, oh no, oh no, oh no!!

>>LEE: Nimene why do you keep saying that?!

>>PETER: And how can Loofah be in all these places at once?



>>NIMENE: The thing we were going to talk about at the Loofah meeting is that Loofah can NOT get wet or else she MULTIPLIES.

>>LEE: Well that doesn't seem so bad, we love Loofah!

>>NIMENE: Trust me. Not when she's everywhere.

[WAY TO MANY LOOFAH SOUNDS]

>>ALL: Ahhhhh!!

>>NIMENE: Back to the ship everyone!

[BEAMING SOUNDS]

>>LEE: We're back.

>>RACHEL: Oh No, I accidentally beamed a bunch of Loofahs back with us. But they're still multiplying.

[SQUISHY LOOFAHS MULTIPLYING]

>>MEGHAN: They're everywhere!

>>LEE: There are Loofahs in my shoes!

>>PETER: And in my snacks!

>>RACHEL: There are Loofahs filling up the engine. If they keep multiplying the engine is going to start to malfunction.

>>ALL: What do we do?!

>>IMOGEN: We'll be right back!



MIDROLL

>>IMOGEN: And now, back to the show!

>>LEE: I just tried to get into the bridge but it's full of Loofahs- I couldn't even get the door open!

>>RACHEL: There must be something we can do!

>>NIMENE: There isn't! Loofahs thrive in bath-like environments. That's why they multiply when they get wet!!

>>PETER: Oh boy this is such a mess!

>>NIMENE: Peter say that again.

>>PETER: It's such a mess?

>>NIMENE: That makes me think of an idea.

>>MEGHAN: Are you about to make a joke about me being "a bit of a mess" because trust me I've heard them all!

>>NIMENE: No! I just realized that if Loofahs multiply when they take baths, we have to give them the opposite of a bath. We have to-

>>ALL: Get them dirty!!

>>NIMENE: Quick, everyone grab a Loofah and start scrubbing down the ship!



>>LEE: I'll wash starboard side!

>>MEGHAN: I'll wash port side!

>>PETER: I'll wash the floors-side!

>>NIMENE: Great!! Let's go quickly!

MUSIC: Little song

>>ALL:

WE'RE CLEANIN'

CLEANIN' THE SHIP

WE'RE CLEANIN'

CLEANIN' THE SHIP

WE HAVE TOO MANY LOOFAHS, THAT MUCH IS CLEAR

SO WE'RE CLEANIN UP THE SHIP TO GET EM OUT OF HERE

WE'RE CLEANIN'

CLEANIN OUR SHIP

WE'RE CLEANIN'

CLEANIN' OUR SHIP- YEAH!

>>NIMENE: My loofah disappeared!

>>MEGHAN: Mine too!

>>PETER/LEE: Ours too!

>>RACHEL: But wait...does that mean?

[Loofah sounds]

SFX: Loofah sounds

>>ALL: Loofah!



>>NIMENE: Oh phew! We got our regular old Loofah back.

>>LEE: And hey look, the ship looks pretty good too.

>>MEGHAN: My quill! There it is.

>>RACHEL: It's pretty gross that we were living that way. Hey! You know what I think we need to bring back?

>>ALL: (*Gasp*) Chore wheel! Chore wheel! Chore wheel!

>>NIMENE: Huh?

>>LEE: It's a lot to explain. Nimene, I'm sorry we didn't go to your meeting. I guess we all got wrapped up having fun.

>>NIMENE: Hey, I love to have fun. But sometimes you have to get work done first. Otherwise you might end up with a million loofahs!

>>PETER: Ha ha, too true! It's happened to me before like six times.

>>MEGHAN: What? Peter how?

>>LEE: Should we do another story?

[LOOFAH SOUNDS]

>>NIMENE: That's a yes.

>>LEE: Ok listeners, this next story takes place on a farm, a farm where nothing is as it seems, and things get totally weird. Here's the author to introduce it!

>> :Hi I'm Lydian, I'm 8 years old and I live in Mississippi. This is my story, "The Family of Cows"!



[ROOSTER CROWS]

>>ROBERT: The Sun is Up.

>>FARMER: Why thank you so much there, Rooster. Oh why hello there, everybody! I'd like to take a second to welcome you all to my lovely Louisiana Chicken farm! I'm the farmer here, and on this farm there lives a Rooster:

>>ROBERT: How do you cockadoodle DO, I'm Robert the Rooster!

>>FARMER: And there lives a hen!

>>EMILY: Cluck cluuuck, Hi, my name is Emily, EGGcellent to meet you!

>>FARMER: Emily, we've definitely met before.

>>EMILY: I know that...

>>FARMER: Anyhow and anyhoo, this story isn't all about me, it's all about *you*--

>>EMILY and ROBERT: A story about *us*?

>>FARMER: Yes! And it's called, [beat] THE FAMILY OF COWS!!!

>>ROBERT: But... we're a family of *chickens*. Buckaw!

>>FARMER: I know, I'm FORESHADOWING!

>>EMILY: What's "foreshadowing?"

>>FARMER: Oh, ya'll all find out soon enough. Gotta run! Moo haa haa! Moo haa haa!

[GATE CREAKS OPEN AND CLOSED]



>>ROBERT: Emily, Cockadoodle do you have any idea what that guy was talking about?

>>EMILY: Nope. But Robert I have an announcement!

>>ROBERT: Oo! Let's say your announcement at the same time!

>>EMILY: You don't know the announcement yet? but, why not, this'll be fun! Ready:

>>ROBERT & EMILY: ONE TWO THREE--

>>EMILY: We have four eggs!!! / >>ROBERT: The sun is up- I mean we have four eggs!

>>ROBERT: Wow! We have four eggs!! This is incredible news! We should tell the farmer about our eggs! Hey farmer, get back in the coop!

[THE GATE CREAKS OPEN AND CLOSED]

>>FARMER: Yeeee haw! I'm back! And well, lookee here!

>>ROBERT: Farmer, these are our *eggs*! They are: FORESHADOWING.

>>FARMER: How are the eggs foreshadowing?

>>ROBERT: Well, there are one, two, three, FOUR eggs, and next to them there are one, two, three, FOUR shadows!

>>FARMER: That's not what "foreshadowing" is.

>>EMILY: Well then what IS it?!

>>FARMER: You'll find out *later*, but *first* I'm gonna take these eggs--

>>ROBERT: You give those back!



>>FARMER: Stop pecking me!

>>EMILY: Buckaw!

>>FARMER: I'm falling!

[CRACK!]

>>FARMER: (angrily) GAH! What was THAT?

>>BO: Cheep cheep!

>>FARMER: A BABY CHICK!!

>>EMILY: Oh Robert! We're parents! Let's name the chick at the same time, ready:

>>EMILY/ROBERT: ONE, TWO, THREE--

>>EMILY: Bo!

>>ROBERT: The sun is up! Uh- Bo! The name I was gonna say is Bo. The sun is up- well that's not a name. Look at that! We are so in sync.

>>EMILY: I love you so much, Robert the Rooster!

>>BO: Cheep cheep!

>>EMILY: And you too, Bo, our little baby chick.

>>BO: Cheep cheep!

>>EMILY: Hey wait, where's the farmer? [piano shift] And where are the other three eggs?!

>>FARMER: I'm running away with them!



>>EMILY: Why did that featherless beast take all ma' eggs??

>>FARMER: You'll find out in five days!

[MUSIC GLISS, ROOSTER CROWS]

>>BO: Cheep cheep!

>>EMILY: Awww, good morning Bo! How's my little five day old?

>>BO: Cheep cheep!

[GATE CREAKS OPEN AND CLOSED]

>>WITCH: Why hello there, excuse me, pardon me, pardon the intrusion, I'd like to introduce myself: *I am a witch.*

>>ROBERT: You have very short hair.

>>EMILY: And a bucket on your head.

>>WITCH: Yes, and you'll soon see why...

>>ROBERT: Oooh! Ooh! I know this! Foreshadowing?

>>WITCH: Yup! Now, look into my wand as I wave it five times and repeat after me: Cluck cluck.

>>EVERYONE: Cluck Cluck.

>>WITCH: Cluck shoo.

>>EVERYONE: Cluck shoo.

>>WITCH: Shoo shoo



>>EVERYONE: Shoo shoo.

>>WITCH: Shoo moo.

>>EVERYONE: Shoo moo.

>>WITCH: Moo moo.

>>EVERYONE: Moo, mooooOOOOOOooooOO (turning into cows!)

[MAGIC TRANSFORMATION]

>>ROBERT: Oh no! The witch transformed us into cows! She's made three dairy cows out of us three chickens!

>>EMILY: Oh no, indeed! Wait a second, what's the thing about dairy cows?

>>ROBERT: They never forget?

>>WITCH: NO! Dairy cows gotta be milked! Here we go!

[SQUIRTING SOUNDS AND MUSIC]

>>WITCH: All done!

>>ALL COWS: MooooWOWw!

>>WITCH: Great, now I'm just going to take this milk and sell it on my-

>>FARMER: -farm.

>>WITCH: (cough) excuse me

>>EMILY: Wait... did you just say farm?



>>ROBERT: I *thought* you said you were a *witch*.

>>WITCH: Oh, right, that's what I meant, I meant "I'm just going to take this milk and sell it to members of my-

>>FARMER: -witch coven.

>>WITCH: (cough) excuse me. Witch coven.

>>EMILY: I recognize that voice! You're the farmer who took our eggs!

>>WITCH: Yikes! Ya got me! I am- (cough)

>>FARMER: - also the farmer! I'm a witch farmer. Anyway, gotta run with this milk!

>>ROBERT: Not so fast! There's another cool thing about cows besides our ability to provide milk.

>>FARMER: Oh yeah? And what's that?

>>ROBERT: We can buck you off this farm! C'mon, family of cows!

SFX: Hooves

>>FARMER: Wait! Wait, watch out! You're chasing me! Oh no!

>>COWS: MooooooWOW!!!!

SFX: BUCK

>>FARMER: (fading) Ahh! I got bucked off my own faaaaaaarm!

>>ROBERT: There, he won't bother us anymore.



>>EMILY: But Robert, I *still* have so many questions for him to answer! Like, *what* does he do with all those eggs and milk? And *WHAT* is foreshadowing?

>>BO: Moo moo! “Foreshadowing” is a warning or indication of a future event. Like when you were still chickens but the farmer said the story was called, “The Family of Cows!”

>>EMILY: Awww, Bo’s first words!

>>BO: THE END!!!!

[Credits Music begins]

>>LEE: Thanks for listening to today’s episode and a BIG thanks to today’s authors - Imogen and Lydian. Before we go, here’s today’s story spark. Kids, write us a story about a group of characters who start a band. Tell us how the band got together, what happens when they play music? Do they go on tour? What are their songs like? Do they have fans? Most of all, can the band stay together when, things get a little tough? As always, grown ups can submit stories at [storypirates dot com](http://storypirates.com). See you next week. Bye!!!

[THEME MUSIC BEGINS]]

[Boat Horn}

The Story Pirates Podcast is a production of Gimlet Media. Executive Producers Lee Overtree and Benjamin Salka. This episode was produced by Lee Overtree, Sam Bair, Peter McNerney, Andrew Miller, Jonathon Roberts, MR Daniels and Chad Chenail. Recording, Sound design & mixing by Sam Bair at The Relic Room in New York City. Our theme song written by Bobby Lord and produced by Brendan O’Grady. Our head writer is Rachel Wenitsky. Our staff writer is Mike Cabellon. Contributing writers are Nick Kanellis. Peter McNerney, Megan O’Neil and Lee Overtree. This episode featured performances by Khalia Davis, Tara Halpern, Rachel Kenney, April Lavallo, Peter McNerney, Jack Mitchell, Brendan O’Grady, Emily Olcott, Meghan O’Neill, Lee Overtree, Bill Schaefer, Jamie Watson, Rachel Wenitsky, and Nimene Wureh.



Cucumbers 4 Life was written by Andrew Butler and Brendan O'Grady and produced by Brendan O'Grady with vocal direction by Jack Mitchell.

The squirting song was written by Brendan O'Grady and arranged and produced by Eric Gersen.

[THEME SONG ENDS]

>>LEE: Hey Loofah!

Okay so, since we figured out that you can't get wet...

I got you something!

It's a cute little raincoat!

And a rain hat!

And this cute little umbrella!

Best of all, I had them custom made with a bunch of cute little loofahs all over them!

Here, try them on -

Okay, just

Wow, you look good!

Do a little fashion modeling.

Yes! Work it! You look so great! Oh, nice turn!

I want to try. No? Oh okay. You go again then! Yeah! Alright! Woo!

[END]

